

Esprit Submission Information
DEADLINE for Spring 2024 April 5th at 11:59 p.m.

*** Please note we have updated our visual art submission guidelines below

Esprit, a review of arts and letters, features work by students of The University of Scranton and is published each fall and spring as a curricular activity of the English department. All submissions are reviewed anonymously. All accepted submissions to Esprit feature the work of currently enrolled full undergraduates at The University of Scranton will be considered, according to genre, for The Berrier Prose Award (\$100), The Berrier Poetry Award (\$100), and The Esprit Graphics Award (\$100).

We will consider a maximum of five visual art submissions and five literary submissions (poetry and/or prose) per author/artist. Esprit does not accept resubmissions, works currently under consideration elsewhere, or previously published works.

Manuscripts (Electronic Submission)

Original stories, poems, essays, translations, features, sketches, humor, satire, interviews, reviews, and short plays must be typed and saved in Microsoft Word file format (.docx). All manuscripts, except poetry and short plays, must be double-spaced. Every page of the manuscript must list the title and page number in the upper right corner. It is recommended that all manuscripts be submitted in Times New Roman font. The author's name must NOT appear at any point in the manuscript to ensure submissions are judged anonymously. Each submission is to be saved as a separate Word file in the highest possible quality and submitted as a OneDrive file in an email to espritsubmissions@scranton.edu with OPEN ACCESS. Bethany Belkowski (bethany.belkowski@scranton.edu)



In the body of the email, submissions must include:

Artist's name

Royal ID number

Year in school and enrollment status (full-time)

Major(s) and honors program(s) (Business Leadership, Honors, SJLA, or Magis)

Title of each work submitted

Medium of each work submitted (photography, painting, charcoal, etc.)

When the work submitted is a study of, or is otherwise dependent upon, another artist's work, please supply the other artist's name and that work's title.

Submissions received late or without the above information will not be considered.

Please do NOT address questions regarding submission policy to espritsubmissions@scranton.edu; this email is expressly for receiving submissions and will not be accessed after the submission deadline has passed.

Questions should instead be addressed to the Chair for the Spring 2024